

Texas National 2014 Art Competition & Exhibition

The Juror: Jerome Witkin

Awards: 1st - \$2,000; 2nd - \$1,000; 3rd - \$500; Honorable Mentions

Eligibility: TEXAS NATIONAL 2014 is open to all artists working in the United States. Works may be of any medium (except video and performance). All works must be original and completed **within** the last two years. No previously submitted works will be accepted. All works must be available through the entire run of the show. Do not submit works for jury that might be sold before or shown elsewhere during the TEXAS NATIONAL 2014 show time frame. EXTENDED: Deadline for entries is now February 2, 2014. Visit us at: <http://www.art.sfasu.edu/cole>, or apply on line at:

https://www.callforentry.org/festivals_unique_info.php?ID=1610&sortby=fair_name&apply=yes

Questions? email us at txnational@sfasu.edu, or call 936-468-1131.

Size Limitations: Two-dimensional works, when displayed, cannot exceed 48" in height or width, including frame. Three-dimensional works cannot exceed 60" in height, 24" in width, and 24" in depth. If a separate pedestal is sent with the work, the total height, including the pedestal, must not exceed 60". Return shipment of the pedestal, if shipped separately from the work, will also be at the artist's expense, and must be accompanied by a pre-paid shipping label. The weight limitation of each crated or packaged work must not exceed 50 lbs. Deadline for entries is January 26, 2014.

Entry Fee and Procedures: One, two or three digital images may be submitted via CaFÉ for \$35 entry fee at <https://www.callforentry.org>. Secure credit card payments can be made through CaFÉ. Personal checks or money orders will be accepted via mail payable to TEXAS NATIONAL. To guarantee that your images are sent to the juror, all entry fees sent by mail must be received by January 18, 2014, and mailed to TEXAS NATIONAL, P.O. Box 13041, SFA Station, Nacogdoches, TX 75962-3041.

If you require additional information regarding TEXAS NATIONAL, e-mail us at txnational@sfasu.edu.

Submitting Images for Jurying: All entries (information and images) will be accepted through the CaFÉ website.

- 1) Each entrant may submit up to three digital images of three different art works.
- 2) Each work must be represented by only one image (no detail views or duplicates).

Instructions on how to format images to CaFÉ specifications can be found at [Image Prep](#).

Juror's choices for TEXAS NATIONAL 2014 will be announced via e-mail and the CaFÉ website during the first week of March and no later than March 5, 2014.

Shipping: Accepted work must be sent at the artist's expense, properly and securely packed in a single reusable carton or crate (**NO Styrofoam peanuts**) to TEXAS

NATIONAL. Works must be shipped ready for installation. All 2-D works must have hangers or be wired for hanging. Plexiglas must be used instead of glass in framing. Works must arrive by March 29, 2014. NEW THIS YEAR: Each reusable carton or crate must include a pre-paid return-shipping label, which also includes pre-paid insurance. Detailed instructions will be sent to those artists whose works are accepted by the juror.

SFA Galleries: The SFA Galleries present exhibitions of regional, national and international art to an expanding audience centered in East Texas. It maintains high security with a guard always present during gallery hours. The gallery facilitates sales but takes no commission. The gallery does not profit from the entry fees of TEXAS NATIONAL. All monies collected pay for the entire exhibition, artists' fees, awards, and advertising.

Legal Agreement

Stephen F. Austin State University, TEXAS NATIONAL and SFA Galleries are responsible for works only while they are on the campus of SFA. On-campus liability for each work in this exhibition is limited to \$500, and by entering the competition, each artist accepts this limit. Works will be handled carefully and displayed in a high-security gallery. Fragile works will be placed near a wall and under a vitrine, if appropriate. SFA reserves the right to photographic reproduction of the works in the exhibition for publicity and educational purposes. Stephen F. Austin State University does not discriminate with regard to race, color, religion, sex, age, national origin or veteran status. TEXAS NATIONAL events are free to the public and accessible to the physically challenged. Venue is in Nacogdoches, Texas, at the Cole Art Center @ The Old Opera House.

20th ANNUAL TEXAS NATIONAL 2014 COMPETITION & EXHIBITION
TEXAS NATIONAL, PO Box 13041, SFA Station, Nacogdoches, TX 75962-3041
REQUIREMENTS:

Images – Minimum: **1**, Maximum: **3** (different artworks).
Entry Fee (TEXAS NATIONAL 2013): **\$35.00**

TEXAS NATIONAL 2014, April 12-June 14, 2014

Juror: Jerome Witkin
The Cole Art Center @ The Old Opera House
329 E. Main St. Nacogdoches, TX

Annually since 1995, The TEXAS NATIONAL Art Competition and Exhibition has been hosted by the School of Art in the College of Fine Arts at Stephen F. Austin State University (SFA).

About the Juror:

Jerome Witkin is recognized as one of the most formidable contemporary figurative painters. Critically, Jerome Witkin generates notable praise, as exemplified by the L.A. Times citing his work to be "a break-through in post-Cold-War art." The San Francisco Chronicle's Kenneth Baker cites that "Witkin's only peer is Lucian Freud.... Witkin is one of the finest realist painters working today...he stages pictorial dramas that grapple with contemporary historical crises and moral pressures, while offering a lavish physical display of his medium.... " Witkin's works can be found in the permanent collection of prominent museums around the world, including the Metropolitan Museum of Art in New York, the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington, D.C., and the Uffizi Gallery in Florence, Italy. Jerome Witkin is represented by Jack Rutberg Fine Arts in Los Angeles.

Witkin was born in Brooklyn, New York, the twin brother of photographer Joel Peter Witkin. Jerome's talent was recognized early on and at age fourteen he entered the High School of Music and Art in New York, and subsequently studied at the Skowhegan School of Painting and Sculpture, Cooper Union, the Berlin Academy, and the University of Pennsylvania (MFA, 1970). A Pulitzer Fellowship allowed him to travel through Europe, further developing his knowledge and skill in art. Returning to the United States, Witkin received a Guggenheim Fellowship and began exhibiting at galleries in New York. He joined first the faculty of the Maryland Institute College of Art, and later taught at the Manchester College of Art in England, Moore College of Art, and in 1971 became a professor of art at Syracuse University.

<http://www.jackrutbergfinearts.com/artists/witkin.html>