22nd Texas National

Competition & Exhibition Digital Catalogue
To talk about Abelardo Morell’s influence on photography and as an instructor would almost certainly sound, at first, like flattery. So, I’ll start a little more personally. I first saw Abe’s photographs before I knew I would be a photographer. I saw them in a book, in the hands of my undergraduate photography instructor, as he told us about the first time he saw them. My instructor, Joe, had been Abe’s assistant after working with him as a MassArt graduate student. Even such a close connection felt like photographic lore to me. I could not have predicted how important Abe’s pictures and teaching would be to me in later years.

Abe is in love with photography, and art in general. It’s the kind of love he has to talk about and share, which is why he was and is such an excellent teacher. He understands that sharing photography is the thing that keeps it so fresh, beautiful, and influential. It is the thing that keeps him compassionate and humble. It is the thing that helped him examine leaving Cuba, the 1960’s in the United States, and moments as intimate as early fatherhood. He is willing to repeatedly share his mind and his experiences with us as an audience, and we are all richer for it.

Elaine Bezold
Texas National Competition & Exhibition

Distinguished photographer Abelardo Morell is the juror for the 2016 Texas National Competition & Exhibition, now in its 22nd year. The School of Art’s annual juried competition attracts entrants from across the United States, providing artists an opportunity to have their work juried by highly acclaimed artists and critics.

Texas National features an assortment of art, including photography, painting, sculpture and mixed media, and includes 98 pieces of art by 98 different artists from 29 states. Past jurors for this annual event include:

Zhi Lin
Jerome Witkin
Peter Selz
David Hickey
James Drake
Judy Pfaff
James Surls
Jerry Uelsmann and Maggie Taylor
Mel Chin
Faith Ringold
Sandy Skoglund

Donald Sultan
The Starn Twins (Doug and Mike)
The Art Guys
James McGarrell
Ed Moses
Martha Erlebacher
Ed Hill and Susan Bloom (Manual)
Paul Brach
Roger Shimomura
Leon Golub

The exhibitions and reception are sponsored in part by the SFA Friends of the Visual Arts, Nacogdoches Junior Forum and the Texas Commission on the Arts.
Born in Havana, Cuba, in 1948, Morell immigrated to the United States with his parents in 1962. He received his undergraduate degree in 1977 from Bowdoin College and an MFA from The Yale University School of Art in 1981. In 1997, he received an honorary degree from Bowdoin College.

Morell has covered a broad spectrum of subjects through his photographic lens. His subjects include childhood, money, still life and book illustration. He is also known for his unique experimentation and reinvention using the camera obscura where he transforms a room into a picture of the outside world.

Winners

1st Place

David Shannon-Lier

*Grassland Moonset, Gila National Forest, New Mexico*

Silver gelatin print

2013

Phoenix, AZ
2nd Place

Serena Stevens
Just Keep Swimming
Oil on canvas
2015
Albuquerque, NM

3rd Place

Betsy Lewis
Finale (3)
Brass, Steel, Wood
2015
Portland, ME
3 Honorable Mentions

Kathy Drago
*Pre-Contact*
Acrylic on canvas mounted on canvas
2015
Houston, TX

John Lawler
*Innocence and Violence*
Collage
2015
Hattiesburg, MS

Raphael Warshaw
*Rio Douro 18*
Archival inkjet print from digital capture
2015
Gainesville, VA
Ransom Ashley  
*Downtown #1*  
Archival pigment print  
2015  
Shreveport, LA

Robbie Barber  
*Stacked Barn*  
Wood, steel, paint, found objects  
2014  
Waco, TX

Brad Barrington  
*Untitled #200*  
Cardboard, enamel, acrylic  
2015  
Fort Worth, TX
Pamela Benham
*Untitled SBP 9*
Acrylic on canvas
2015
Santa Barbara, CA

Rebecca Boatman
*Matriarch in celadon*
Clay with mirror and grout
2016
Coppell, TX

CJ Breil
*Conduct Becoming: Survey #68*
Photography
2014
Ann Arbor, MI
Zel Brook
*Pinwheel Barnroof*
Photography
2015
Corvallis, OR
Andrew Brosig
The Waiting Room
Analog photography
2015
Tyler, TX

Beth Brown
Constriction No. 2
Ink on paper
2015
Baltimore, MD
Evan Burnette
*A Sign From God with American Cheese*
Grilled cheese sandwich, mixed media
2015
Muncie, IN

Michael Cardinali
*Wellesley, MA*
Archival inkjet print
2014
Jamaica Plain, MA

Arminee Chahbazian
*A Corner*
Oil on panel
2014
Calistoga, CA
Patricia (Lindy) Chambers
*Blame it on the waves*
Oil on ampersand board
2015
Bellville, TX

Carrie Cheshire
*Untitled*
Mixed media on panel
2015
Portland, OR

Teresa Coates
*Tussle*
B/w photograph: silver gelatin fiber print
2015
Lexington, MA
Beau Comeaux

Stake
Archival pigment print
2013
Gonzales, LA

Francis Crisafio

HOLDUP in the HOOD
Archival pigmented print
2013
Pittsburgh, PA

Pamela Crockett

09 Ted’s Lens cafe
Oil on panel and mixed media
2015
Towson, MD
Constance Culpepper  
*tangerine*  
Oil, pastel + oil pen on canvas  
2014  
Penn Valley, PA

Michael Darmody  
*The Trouble With Time Travel*  
Inkjet print on archival paper  
2016  
Farmington, NM

Carlos Davila  
*Saturn IX*  
Wall assemblage sculpture  
2015  
Bridgeport, CT
Georgia Davis
Things I Could Never Do: I Could Never Breathe Fire
Ceramic, wood, epoxy
2015
New Braunfels, TX
Alexander Diaz
Untitled, Faith in Images series
Archival pigment print
2014
St. Augustine, FL

Kathleen Donovan
An Honest Nichole
Archival pigment print
2015
Dallas, TX

Michael Eble
Yellowstone Pool Striation (Blue)
Acrylic on canvas
2014
Lafayette, LA
Nicholas Fedak II
*OUTSIDE IN*
Archival pigment print
2015
Burbank, CA

Pedro Flores
*She Dances for no-one*
Mixed media
2015
San Antonio, TX

Benny Fountain
*Still Life Composition #5*
Oil on canvas
2015
Waco, TX
Chris Fowler

*invert*

Oil on canvas

2015

Hope Mills, NC

Steffani Frideres

*red stopper knot*

Encaustic silver print

2014

Spring, TX
Daryl Gannon

*Upon a cloud*
Acrylic on canvas
2015

Spring, TX

Larry Gentry

*Neches Crossing*
Conte, paint on repurposed panel
2013

Waxahachie, TX
Brandy Gonzalez
*Family Tradition*
Woodcut
2015
San Antonio, TX

Rita Guile
*Floral Diptych 5*
Acrylic on canvas
2015
Mission, KS
Travis Head
Reading List
Translation Quilt
Graphite on paper, diptych
2016
Blacksburg, VA

Lindsay Hill
Windows in Logansport
Photography
2015
Nacogdoches, TX
Karen Hillier
John Hillier b. 1788
Embroidery on linen handkerchief
2015
Bryan, TX

Rohina Hoffman
Possible
Digital Photograph
2016
Sherman Oaks, CA
Tracy Hoffman  
*Helen Frankenthaler on 21st Street and the Dot Motif*

8 x 10 view camera with film / pigment ink print

2015

Chappaqua, NY

John Huneycutt  
*Magnolia Blossom*

Ambrotype

2014

Oakboro, NC

Nicole Jeffords  
*Debra, WIP*

Oil on canvas laid down on board

2015

Austin, TX
James Joffe
2 Studies on a Dagger to the Heart, #2
Acrylic on birch panel
2016
San Antonio, TX

Michael Johnson
Land Mark 6
Plywood, graphite, urethane
2015
Seattle, WA

Morgan Johnson
Fantasy of the Self
Oil on canvas
2015
North Bend, OR
Sun Kim
*Induce Lucidity*
Acrylic on canvas
2016
Savannah, GA

Robert Kinsell
*Cavern Column*
Inkjet on paper
2015
Fort Davis, TX

Barbara Kuzara
*Crown and Shadows*
Monotype mixed media
2015
Rio Rico, AZ
Jesse Lane
*Endure*
Colored Pencil
2015
The Woodlands, TX

Eunsil Leem
*Space ring*
Sterling silver, copper
2016
Carbondale, IL

Jeanne Leone
*Twilight Panes*
Ink jet prints on clear film, set old window frame
2016
Roswell, GA
Macey Ley
*Untitled*
Clear acrylic, linen thread
2015
Atlanta, GA

Betsy Litton
*Invictus Animus - Family Gathering*
Archival Pigment
Print on Hahnemühle Photo Rag
2015
Chesterfield, MO

Kandy Lopez
*SWAG Portraits*
Watercolor
2015
Miami, FL
Jenna Lynch
*A Nun's Blessing, Lalibela, Ethiopia*
digital photograph
2015
Kent, CT

Michael Marlitt
*Sidewalk Tree*
Photograph
2015
Portland, OR
Donald Matheson
*Luncheon (after Luncheon of the Boat party by Pierre Renoir)*
Acrylic on canvas
2013
Ft. Worth, TX

Thomas McBroom
*Lying Pig*
Oil on canvas
2014
Starkville, MS

David McCrae
*Grasses (Kusa)*
Pigment inkjet print on Niyodo Kozo paper
2014
Seattle, WA
Kathleen McLaughlin
*Desert Bloom*
Acrylic
2013
La Mesa, CA

Erin Neve
*Pink Communion*
*Wafer Tower*
Archival pigment print
2015
Boerne, TX

Sarah Nielsen
*Farm I*
Oil on birch panel
2015
Spring, TX
Heather Oelklaus
*Bird*
Cyanotype on braille textbook page
2014
Colorado Springs, CO

Jim Pearson
*Anonymous Plant*
*Group SG*
Archival digital drawing
2015
Lawrenceville, IL

Gail Postal
*Henry*
Graphite, colored pencil, and acrylic paint
2015
New York, NY
Elizabeth Pratt
*Power's Response*
Oil on canvas
2015
New Orleans, LA

Travis Rice
*Stripes*
Charcoal on paper
2015
Clive, IA

Jason Sacran
*Green Glow II*
Acrylic on stretched linen canvas
2013
Fort Smith, AR
Michelle Saffran
*And Baby*
Photo collage with thread
2015
Moretown, VT

Rajab Sayed
*Meryl*
Oil on canvas
2015
Houston, TX

Richard Schatzberg
*Man with Umbrella, Mount Kisco*
Archival pigment print
2014
Brooklyn, NY
Robert Schwieger
*School Daze: Beanfield Incident*
Screenprint monotypes on glass-reverse applied
2016
Plainfield, IL

Vincent Serbin
*White Flag*
Oil and acrylic on canvas over canvas
2015
Lake Katrine, NY

Emily Sheffer
*Mural*
Archival inkjet print
2015
Fairfield, CT
Jennings Sheffield
*The Collective
Glitch [FAMILY]*
Archival pigment print
2015
Waco, TX

Sharon Shero
*Dirge for a Jay*
Photomontage
2015
Dallas, TX

Frances Stephens
*Red Friday*
Oil on canvas
2016
Houston, TX
Paul Stillson
*Unstable*
Original digital print
2016
Wichita Falls, TX

Jason Stout
*Stormy Weather*
Charcoal on hand torn stonehenge paper
2015
Martin, TN
Bruce Thayer
*The Pied Piper*
Collograph intaglio relief
2016
Mason, MI

Kristine Thompson
*Difficult Things Seen Cannot Be Unseen (T.N.)*
Archival inkjet print in gray frame
2015
Baton Rouge, LA
Carrie Tomberlin
*Building Up The Embankment Along Kholpetua River, 21 minutes*
Archival inkjet print
2016
Weaverville, NC

Tom Turner
*2014 Moon Phase Calendar Northern Hemisphere*
Archival inkjet print on fiber based paper
2015
San Antonio, TX
Paul Valadez
*carne asada*
Acrylic paint paper
collage
2015
Edinburg, TX

Jason Valdez
*Seen, but not seen (the welder)*
Aquatint
2015
Corpus Christi, TX
Lisa VanMeter
*Winter Trek*
Linocut
2015
Carmel, IN

Xiao Wang
*Family Portrait*
Oil on canvas
2015
San Francisco, CA
Jake Weigel
*Collection of Black Holes*
Wood, plaster, aluminum, sand, graphite
2014
Odessa, TX

Margi Weir
*Family Farm*
Digital ink print on rag paper
2015
Detroit, MI
Marisa White
*In Pursuit of Wonderland*
Inkjet print
2015
Alexandria, VA

Sean White
*I Wish I Could Have Seen Kandor in Person*
Oil on canvas
2015
New Lisbon, WI

Valerie Yaklin-Brown
*Measuring the Voice's Meaning*
Triptych of 3 toned gelatin silver prints on wood, varnished
2015
Magnolia, TX