24th Annual Texas National

TEXAS NATIONAL 2018

April 14th – June 9th

Competition & Exhibition Catalogue
The American novelist Ralph Ellison once wrote that “we are a collage of a nation, and a nation that is ever shifting about and grousing as we seek to achieve the promised design of democracy.” The Texas National, with artists from all over the United States getting involved, is all about that collage of a nation. The artists whose work I explored as I selected this year’s exhibition come from many parts of the country. They’re young and they’re old. They’ve mastered a range of media, from stained glass to digital photography. And the work they produce moves from representational to abstract, naturalistic to symbolic, and red hot to cool as can be. In the midst of our impressively and sometimes bewilderingly pluralistic society, they are asserting their individuality and their independence.

The works which received the top three awards at this year’s Texas National are but a small reflection of the nearly endless pictorial possibilities open to artists today. Daniel Dallmann’s Studio Interior with Empty Chair is lyrically realist, Sassoon Kosian’s Aspiration of the Soul is mystically abstract, and David Avery’s Running on Empty is strenuously allegorical. That Dallmann’s work is a painterly painting, Kosian’s a hard-edged sculpture, and Avery’s a virtuosic etching only serves to remind us of the artisanal possibilities, both old and new, that are open to artists today. Artists speak in many languages with many accents. Taken together they help us to grasp what Ellison called “the promised design of democracy.”

Jed Perl
Texas National Competition & Exhibition

Distinguished art critic is the juror for the 2018 Texas National Competition & Exhibition, now in its 24th year. The School of Art’s annual juried competition attracts entrants from across the United States, providing artists an opportunity to have their work juried by highly acclaimed artists and critics.

Texas National features an assortment of art, including photography, painting, sculpture and mixed media, and includes 65 pieces of art from over 30 states. Past jurors for this annual event include:

- Benito Huerta
- Abelardo Morell
- Zhi Lin
- Jerome Witkin
- Peter Selz
- David Hickey
- James Drake
- Judy Pfaff
- James Surls
- Jerry Uelsmann and Maggie Taylor
- Mel Chin
- Faith Ringold
- Sandy Skoglund
- Donald Sultan
- The Starn Twins (Doug and Mike)
- The Art Guys
- James McGarrell
- Ed Moses
- Martha Erlebacher
- Ed Hill and Susan Bloom (Manual)
- Paul Brach
- Roger Shimomura
- Leon Golub

The exhibition and reception are sponsored in part by the SFA Friends of the Visual Arts, Nacogdoches Junior Forum, R&K Distributors, Inc., and the Texas Commission on the Arts.
Winners

1st Place

Daniel Dallmann, Philadelphia, PA

*Studio Interior with Empty Chair*, 2016

Oil on wood
2nd Place

Sassoon Kosian, Cranford, NJ
Aspiration of the Soul, 2016
Plastic, Spray Paint
David Avery, San Francisco, CA
*Running on Empty*, 2016
Etching

3rd Place
Honorable Mentions

Deborah Bay, Houston, TX
Triangle Theorem, 2017
Digital Photograph

Lindy Chambers, Bellville, TX
Give me one reason, 2017
Oil on Board
Nathan Taves, Columbia City, IN
*Park Parking Lot*, 2017
Oil on Panel

Scott Whitworth, Grand Rapids, MI
*Memories #26*, 2016
Silver Gelatin Print (Photomontage)
Entries

Christine Alfery, Lac du Flambeau, WI
*Flying Circus*, 2018
Acrylic on Paper

Regina Allen, Austin, TX
*Gravity*, 2017
Oil on canvas
Darla Barolini, Houston, TX
*Boys Looking at An Ipad*, 2016
Acrylic on Canvas

Molly Block, Houston, TX
*Vintage Neon Bowl, Study 2*, 2016
Inkjet print on metallic
Chelsea Bretherick, Tyler, TX
*Splintering Silence*, 2017
Woodcut

Peter Brooks, Pebble Beach, CA
*(FFF 1-17)*, 2017
Acrylic on canvas
Wilfred Brunner, Takoma Park, MD
*Instrumental*, 2017
Oil on canvas

Donald Buelter, San Antonio, TX
*Ironton, Red Mountain Pass*, 2017
Silver Gelatin Print
Tracy Child, Berkeley, CA
*LA Blvd*, 2017
Oil on Canvas

Chad Colby, Durango, CO
*Sun Roof*, 2015
Oil on canvas
Barbara Cooledge, Cypress, TX
*Numer 1, Primary, 2017*
Soft pastel and acrylic

Katherine Cooper, Tucson, AZ
*BIRDS, 2017*
Oil on modeling paste on canvas
Austin Cullen, Cypress, TX
*Lean*, 2017
Silver gelatin

Kerstin Dale, Corpus Christi, TX
*23 Mile*, 2015
Baltic birch plywood, walnut
Jan De Lipsey, Troup, TX
*Shade Tree*, 2018
Oil on board

Fay Deng, Fairfax, VA
*Autumn 2*, 2017
Acrylic
Martin DeWitt, Duluth, MN
*Passing through time – and Ocosingo*, 2015
Mixed media

Julie England, Dallas, TX
*Rio Grande River near Taos, NM*, 2017
Oil on paper
Loretta Feeney, Centerville, MA
*Boat Town*, 2017
Oil

Nancy Ferro, Dallas, TX
*Relics*, 1 thru 7, 2018
Found wood and papers with beeswax
Robert Fields, Chicago, IL
*It’s all the same*, 2016
Acrylic paint and graphite pencil on plywood panel

Fontaiña, Fairview, NJ
*I’M A MAZE*, 2016
Acrylic/wood panel
Benny Fountain, Waco, TX
*Idaho/Oregon Fiction #7, 2017*
Oil on canvas

Ann Friedlander, Loxahatchee, FL
*Pretty is OK, 2017*
Oil paint, pencil, ink, oil pastel on gessoed poplar panel
Lisa Fulton, Gurley, AL
*Duplex Trailer*, 2017
Acrylics and Inks on canvas

Jeffrey Gelick, Rolling Meadows, IL
*Untitled #67*, 2017
Colored pencils, graphite and pastel
William Hays, Brattleboro, VT
*Summer Moon*, 2016
Linocut Print

Shelley Hull, Denver, CO
*Grand Wash 2*, 2017
Acrylic on canvas
John James, Va Beach, VA
Convergence, 2017
Watercolor

Joyce Jewell, Takoma Park, MD
Seeking Shelter, 2017
Mixed media monotype
Robyn Jorde, Cedar Hill, TX
*Das Beschneiden*, 2018
Acrylic

Matthew Karay, Plantation, FL
*Untitled*, 2016
Monoprint
Ruth Keitz, Los Fresnos, TX
A Glimpse into the Past: 1601 Pine Hollow Road, 2017
Mixed media

Tracy King, Nacogdoches, TX
Apartment Pool I, 2017
Silver print
Sarah Koch, Livonia, MI
*Kansas City Stroll*, 2016
Gouache

Tammy Lawless, Tyler, TX
*Celebration*, 2016
Oil on canvas
Chao Liu, Dallas, TX
*Hen*, 2016
Oil on canvas

Jenna Lynch, Mahopac, NY
*Monhegan Woven Grasses, Sylvan Series*, 2017
Photography
Eric Mancini, Denton, TX
*Untitled*, 2018
Oil on canvas

John Markowitz, Cantonment, FL
*Darkest Wood*, 2017
Oil on panel
Donald Matheson, Ft. Worth, TX
*Night Café as a Landscape*, 2017
Acrylic on canvas

Jacob Moffett, Hockley, TX
*Waiting*, 2017
Silver gelatin print
Allen Morris, Milwaukee, WI
ISO-59 (9 Mile), 2015
Archival pigment print

Linda O’Neill, Lafayette, CO
Laugh at The Night, 2016
Acrylic painting
Erik Ordaz, Nacogdoches, TX
*Pinch1*, 2017
Ceramics

James Pace, Tyler, TX
*RUBBLEcode*, 2016
Mixed media
Jill Pope, Atlanta, GA
**KKKompass**, 2017
Oil and paper (map) on wood panel

Gail Postal, New York, NY
**Erin**, 2016
Graphite, oil paint and Swarovski crystals
Edmond Praybe, Arnold, MD
*Three Bouquets*, 2017
Oil on panel

Karen Ross, Deerfield, IL
*It Takes All Kinds*, 2017
Encaustic and mixed media on wood panel
Maria Sheets, Carrollton, TX  
*Saint Francis at Northpark Mall*, 2016  
Painted (Kiln Fired), stained glass

Kathran Siegel, Philadelphia, PA  
*Stepping Out*, 2017  
Basswood, acrylic paint
Brian St John, San Antonio, TX
*Moments Revisited 2*, 2017
Mixed media

Frances Carter Stephens, Houston, TX
*There’s an Ice Blue Wind*, 2018
Oil on canvas
Jos Stumpe, Brooklyn, NY
*Kona*, 2017
Mokuhanga monoprints

Shellye Tow, Josephine, TX
*Addiction*, 2017
Metal photographic print
Roger Walkup, Baltimore, MD
*Two Triangles*, 2016
Woodcut print

Robert Weiss, Nacogdoches, TX
*Troubled Landscape*, 2017
Acrylic on canvas
Laurence Young, Provincetown, MA
_Hanging Out_, 2017
Oil on canvas